

Performing Arts Curriculum Map 2022-2023

	Term 1	Term 1	Term 2	Term 2	Term 3	Term 3
	Music Sept-Oct	Drama Nov-Dec	Music Jan-Feb	Drama March-April	Music April-May	Drama June-July
Year 7	Elements of Music	Introduction to drama	Rhythm and Pulse	999, What's Your Emergency?	The Orchestra	Cinderella
	Introduction to music through the Elements of music. Basic keyboard skills. Homework tasks to broaden listening skills and develop use of subject specific vocabulary.	Introduction to drama through the topic of mime. Students to complete ice breaker activates and perform for their peers in small groups. Homework tasks to develop their use of subject specific vocabulary.	Rhythm and Pulse. Development of music vocabulary and theory. Basic music notation and conducting skills. Practical use of theoretical skills through development of keyboard skills. Homework tasks to broaden listening skills and develop use of subject specific vocabulary.	999 What's Your Emergency? Use of improvisation skills to create a piece of drama based around making a 99 call. Develop of confidence when performing in front of peer. Homework tasks to develop their use of subject specific vocabulary.	The Orchestra. Students will learn about the Western classical orchestra and continue to develop their subject specific vocabulary. They will perform and ensemble piece as a class on the keyboards. Homework tasks to develop their use of subject specific vocabulary and broaden their listening skills.	Cinderella. Scripted drama performance. Students will perform short scripts based around Cinderella. They will continue to develop their drama vocabulary. Homework tasks of learning lines.
Assessment	Baseline music listening test. Baseline keyboard skills test.	Baseline assessment task, The Old Man and his Grandson.	Poker Face- practical keyboard assessment.	Polish improvised performance.	Whole class ensemble performance.	Scripted performance in front of peers.
Year 8	4 Chord Song	Desmond	Film Music	Mrs Brown's Bag	African Music	Macbeth

	Students will continue developing their keyboard skills through this unit. They will add in a left hand part. They will continue to develop their subject specific vocabulary. Homework tasks to develop their use of subject specific vocabulary and broaden their musical listening skills.	Students will learn a scripted piece of drama. This can be extended to include an improvised ending. They will continue to develop their drama vocabulary. Homework tasks will be learning lines and can be differentiated for the different ability groups.	Students will continue to develop their keyboard skills through performing a piece of Film music. A choice of 3 differentiated pieces will be available to the student. One piece is of LCM grade 2 standard. Students will continue to develop their vocabulary skills and broaden their listening skills. Homework tasks to develop their use of subject specific vocabulary and broaden their musical listening skills.	Students will be given parts of a detective story and use it to create their own piece of improvised drama. They will continue to develop their confidence skills. Homework will reinforce drama vocabulary.	Students will learn about the traditions of African music, perform as part of a whole class ensemble and then create their own piece of African music. They will learn subject specific vocabulary. Homework tasks to develop their use of subject specific vocabulary and broaden their musical listening skills.	Students will study the opening scene of Macbeth and perform in front of their peers. They will then look at the technical side of stage make up and set design. Homework tasks will be linked to developing their drama vocabulary and the technical side of drama.
Assessment	Performance of Thinking Out Loud on the Keyboard.	Scripted performance of Desmond.	Keyboard performance.	Devised drama performance.	Ensemble African Performance/Composition.	Make-up and stage designs.
Year 9	Pop Songs	Social Media	Computer Music	Blood Brothers	The Musicals	Disaster
	Students will continue to develop their keyboard skills from Year 8. Differentiated pieces available	Students will develop their devising skills and create a short play in small groups about social	Students will learn about the use of musical themes to represent characters in computer games music. Students will learn to play existing themes on the keyboards. Extension tasks	Students will study the opening section Blood Brothers and learn about the conventions of reading a	Students will study a range of musicals and look at the theoretical history behind musical theatre. They will then continue to develop their keyboard skills but choosing from a range of	Students will look at a selection of disaster movie trailers and create their own devised

	<p>and students will be encouraged to add in a left hand bass part. Students to develop their knowledge of musical genre and continue to develop their music vocabulary. Homework tasks to develop their use of subject specific vocabulary and broaden their musical listening skills. Students with access to a keyboard/piano outside of school will be encouraged to take their pieces home to practise.</p>	<p>media and the impact it can have on young people's lives. They will use theatre techniques including freeze frames and thought tracking to show how each character is feeling at various points within their piece of drama. Homework tasks will help develop their drama vocabulary and their analysis skills.</p>	<p>will be available for students who are more musically able to compose their own computer theme on the keyboard. Students will continue to develop their music vocabulary. Homework tasks to develop their use of subject specific vocabulary and broaden their musical listening skills. Students with access to a keyboard/piano outside of school will be encouraged to take their pieces home to practise.</p>	<p>script. They will study how the music fits into the play and how it aids the meaning of the piece. They will then work on a selection of duologues from the play. Homework will be to learn their lines from memory. For lower ability students this will be "chunked."</p>	<p>differentiated pieces to play. Students will also be introduced to Ukuleles and have the opportunity to develop their skills and perform a piece from a musical on a ukulele rather than the keyboard. Homework tasks to develop their use of subject specific vocabulary and broaden their musical listening skills. Students with access to a keyboard/piano outside of school will be encouraged to take their pieces home to practise.</p>	<p>piece of drama with a "Disaster" theme. For lower ability students a clear structure will be given for them to create their piece around. Higher ability/more able drama students, will be able to develop their piece and fully engage in the performance using a range of drama techniques. Homework tasks will develop and secure their drama vocabulary.</p>
Assessment	Keyboard performance.	Devised drama performance.	Keyboard performance/composition.	Duologue performance.	Keyboard performance.	Devised drama piece.

Year 10	Introduction of Units 1 and 2	Introduction of Units 1 and 2	Unit 1	Unit 2		Completion of Unit 2
	Introduce Units 1 and 2 Discuss how different briefs could affect the outcomes. Unit 1 Task 1a (initial research) Task 1b (influence and impact) Task 2 (rehearsal schedule) Begin Task 3 (reflective journal) Homework based around Unit 1 and 2 tasks. Tasks set by the exam board.	Unit 2 Task 1 (creative brief) Begin Task 2 (development log) Homework based around Unit 1 and 2 tasks. Tasks set by the exam board.	Unit 1 Complete Task 3 (reflective journal) Task 4 (performance) Homework based around Unit 1 and 2 tasks. Tasks set by the exam board.	Unit 2 Continue Task 2 (development log) Homework based around Unit 1 and 2 tasks. Tasks set by the exam board.	Unit Task 5 (evaluation) Unit 2 Task 3 (presentation) Task 4 (evaluation) Homework based around Unit 1 and 2 tasks. Tasks set by the exam board.	Unit 2 recorded and all tasks completed. Homework based around Unit 1 and 2 tasks. Tasks set by the exam board.
Assessment	Work towards Unit 1 and Unit 2	Work towards Unit 1 and Unit 2	Work towards Unit 1 and Unit 2	Work towards Unit 1 and Unit 2	Work towards Unit 1 and Unit 2	Completion of Unit 2 30% of course.
Year 11	Unit 1 The Pitch And Unit 3 Theory	Unit 2 The Performance And Unit 3 Theory	Unit 2 The Performance And Unit 3 Theory	Unit 3 Theory	Unit 3 Theory	
	Students will complete any outstanding	Students will select their performance	Focus on Unit 2 assessment and accompanying log book.	Revision for Unit 3 examination.	Revision for Unit 3 examination.	

	<p>elements of Unit 1 and study the theory needed for Unit 3 examination and a full mock exam paper in November. Homework tasks will be linked to completion of Portfolio for unit 1.</p>	<p>piece and rehearse ready for assessment in February 2023. Continue learning the theoretical elements for unit 3. Homework tasks will be revision based for Unit 3 and rehearsing practical performances.</p>	<p>Homework tasks will be linked to rehearsing and completing the log book.</p>	<p>Homework tasks will be based around practise questions.</p>	<p>Homework tasks will be based around practise questions.</p>	
<p>Assessment</p>	<p>Finish any outstanding work from Unit 1</p>	<p>Working towards Unit 2</p>	<p>Assess Unit 2 February 2023 30% of course</p>	<p>Work towards Unit 3 Exam</p>	<p>Unit 3 exam 40%</p>	