

Subject: ART	TERM 1		TERM 2		TERM 3	
	HALF TERM 1 (Sept - Oct)	HALF TERM 2 (Nov - Dec)	HALF TERM 3 (Jan - Feb)	HALF TERM 4 (Mar - Apr)	HALF TERM 5 (Apr - May)	HALF TERM 6 (June - July)
YEAR 7	<u>Art Skills - Still-Life/Cubism</u> Observational Drawing (Self/Teacher Assessment) Painting (Self/Teacher Assessment) Colour mixing (Self/Teacher Assessment) Experimenting with Media (Self/Teacher Assessment)		<u>Fauvism/Religious Art</u> Field Skills (Chapel & Library) (Self/Teacher Assessment) Developing an Idea (Self/Teacher Assessment) Selecting appropriate media (Self/Teacher Assessment) Creating a personal response (Self/Teacher Assessment)		<u>Pop Art Still-Life</u> Research Skills (Self/Teacher Assessment) Developing an Idea (Self/Teacher Assessment) Graphic skills (Self/Teacher Assessment) End of Year Examination	
YEAR 8	<u>Perspective</u> One-Point Perspective (Self/Teacher Assessment) Two-Point Perspective (Self/Teacher Assessment) Architecture in Art (Self/Teacher Assessment)		<u>Digital Art</u> Contextual Studies (Self/Teacher/Peer Assessment) Experimenting with process (Self/Teacher/Peer Assessment) Photography (Self/Teacher/Peer Assessment) Creative Compositions (Self/Teacher/Peer Assessment)		<u>Op Art</u> Researching the Artists (End of Year Examination) Developing an Idea (Self/Teacher/Peer Assessment) Realising an Idea (Self/Teacher/Peer Assessment) End of Year Examination	
YEAR 9	<u>Portraiture</u> Observational Drawing (Self/Teacher/Peer Assessment) Contextual Studies (Self/Teacher/Peer Assessment) Final Piece (Self/Teacher/Peer Assessment)		<u>Self-Led Studies</u> Recorded Ideas (Self/Teacher/Peer Assessment) Contextual Studies (Self/Teacher/Peer Assessment) Personal Response (Self/Teacher/Peer Assessment) Sketchbook Skills (Self/Teacher/Peer Assessment)		<u>Exotic Flora</u> Contextual Studies (Self/Teacher/Peer Assessment) Developing an Idea (Self/Teacher/Peer Assessment) Final Piece (Self/Teacher/Peer Assessment) End of Year Examination	
YEAR 10	1. Course outline and Assessment Objectives 2. Contextual studies 3. Extended Drawing tasks 4. Assessment 5. First Major Project – Personal Identity		Continuing with Personal identity Project  Students will self-lead (based on weekly discussion point) their studies into appropriate Assessment Objectives developing their projects independently with peer and teacher input. On-going Assessments will take place in student log books.		Second Major Project – Ceramics  Students will begin design work looking at Ceramicists and a chosen theme (graphics/architecture/nature etc), they will then begin developing their own ideas and creating test pieces also. On-going Assessments will take place in student log books.	
YEAR 11	When students return in September they will begin the making process as well as continuing with design sheets  On-going Assessments will take place in student log books.		1. Students will receive GCSE final exam question (Unit 2) in January. From this point forward they will explore, develop and analyse (AO1, 2&3) their chosen question until they begin the 10 hour controlled assessment (AO4) in March.  2. When the exam is completed all students will then spend their remaining time completing all outstanding projects/pieces (AO1-4).		External moderator will arrange to come into school to view their chosen sample in June/July before final grades are awarded in August.	