

English at KS3.

Listed below are the units studied at Key Stage 3 in English. All students study a range of texts and authors throughout each year. Assessment is dependent on the unit, with formal exams, controlled assessments and more extended pieces featuring in each year. In addition, students are expected to always have a book that they are reading for pleasure, which is utilised in the weekly reading lesson and contributes towards Reading Challenges.

Year	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
7	<p>Gothic Horror Focus is on reading a range of gothic horror stories, from writers such as Arthur Conan-Doyle and Thomas Hardy, through to more contemporary writers. A baseline MOT of pupil's core literacy skills will be conducted during this term.</p>	<p>The Novel Reading a class novel, with associated work on character/theme/reading for meaning etc. Authors could include: John Boyne, Robert Swindells</p>	<p>Dragon's Den The first half of the unit to focus on advertising in general – purpose, audience, language, persuasive features. Pupils then get the opportunity to apply this knowledge in a Dragon's Den activity, designing a product and an advert, before presenting it to a panel of dragons.</p>	<p>Twinkle, Twinkle... Focus on basic poetry forms like Haiku and Limerick. More detailed focus on ballad poetry, particularly pre1914 texts, possibly considering poets such as Samuel Taylor Coleridge and Alfred Noyes</p>	<p>Home or Away? Looking at a wide range of travel writing, from literary non-fiction to poetry, recounts and holiday brochures. Pupils will access modern examples of travel writing, as well as those from the 19th Century</p>	<p>Who is he? Looking at the man, Elizabethan theatre and getting a taste of the range of his work. This unit provides opportunity for wider reading, researching the Pendle Witches for example.</p>

Year 8	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
	The Novel Reading a class novel, with associated work on character/theme/reading for meaning/ writing tasks devolved from class work etc. Work to be selected from authors such as: Louis Sachar; Darren Shah; Anthony Horowitz.	Making The News Learning how news is created and presented on TV and making a news report. At least some pupils will participate in the BBC School Report event that occurs annually.	Media – How are young people presented? Looking at the way young people are presented in the media – papers, magazines, TV etc. Covering broadsheet and tabloid press, the unit will look at how teenagers have been presented in the 19 th Century also.	Different Cultures Focus is on texts from a wide variety of different cultures. Mainly fiction – prose, drama or poetry, but not necessarily so. Authors covered can include Grace Nicholls, Benjamin Zephaniah, John Agard	Spy Thrillers Looking at the genre of Spy Thrillers – review writing; the media of film promotion; designing and presenting a gadget; writing narratives that build tension and excitement.
Year 9	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
	The Novel Reading a class novel, with associated work on character/theme/reading for meaning/ writing tasks devolved from class work etc. Work to be selected from authors such as: Harper Lee, John Steinbeck, Robert Swindells	A Day in the Life... Empathy unit looking at reports of a significant event (eg the sinking of the Titanic) from different views.	Suburbia A town planning unit! Pupils will take part in a discussion regarding planning the layout of a new town. This will lead to role play activities and a range of writing tasks	Conflict Focus is on comparing texts which focus on the theme of conflict. Range of texts will be pre & post 1914 poetry, fiction and non-fiction, with a clear focus on the poems of Wilfred Owen and Siegfried Sassoon.	Shakespeare Reading a full Shakespeare play (not one to be studied at KS4).

English at KS4.

For those students sitting GCSE in summer 2017 and beyond, all will study both English Language and English Literature GCSE. The courses are linear, with all areas being assessed through a range of final exams at the end of the two year course. The units covered may be done in different orders, to suit the ability of the class, but will encompass:

Unit
A Shakespeare play
Study of classic fiction from the English Literary Heritage (for example, A Christmas Carol)
Study of a contemporary English text (for example Blood Brothers or Lord of the Flies)
Study of an anthology of poetry from the English Literary Heritage
Responding to unseen contemporary poetry
Reading and responding to a range of challenging unseen fiction texts.
Reading and responding to a range of challenging media and non-fiction texts, including those from the 19 th Century to the present day.
Narrative Writing
Writing for a range of purposes and audiences.